



Athabasca and District Music  
Festival Association Presents  
The 47<sup>th</sup> Annual District Music Festival

**March 16 – 20, 2020**

Event Program: \$5.00

**Final Concert** – Featuring Adjudicators' Picks

Date :	March 20, 2020
Place:	Nancy Appleby Theatre
Awards Ceremony:	6:00 pm
Final Concert :	7:00 pm
Tickets:	\$10.00 available at Value Drug Mart \$12.00 at the door

**All Sessions Are Free to Attend**



[www.athabascamusicfestival.ca](http://www.athabascamusicfestival.ca) |  [facebook.com/athabascaanddistrictmusicfestivalassociation](https://facebook.com/athabascaanddistrictmusicfestivalassociation)

**Final Concert – Featuring Adjudicators’ Picks**

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Awards Ceremony: 6:00 pm

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Welcome to the 47<sup>th</sup> Annual  
**Athabasca & District Music Festival**

**Monday, March 16, 2020**

Time	Session	Adjudicator	Location
9:00am	Piano	Margaret King	Nancy Appleby Theatre
1:00pm	Piano	Margaret King	Nancy Appleby Theatre
6:00pm	Piano	Margaret King	Nancy Appleby Theatre

**Tuesday, March 17, 2020**

Time	Session	Adjudicator	Location
9:00am	Piano	Margaret King	Nancy Appleby Theatre
1:00pm	Piano	Margaret King	Nancy Appleby Theatre
6:00pm	Musical Theatre	Kimerica Parr	Nancy Appleby Theatre

**Wednesday, March 18, 2020**

Time	Session	Adjudicator	Location
9:00am	Classroom Music	Kimerica Parr	Whispering Hills Primary School
10:30am	Speech	Kimerica Parr	Nancy Appleby Theatre
1:00pm	Vocal Solo	Kimerica Parr	Nancy Appleby Theatre

**Thursday, March 19, 2020**

Time	Session	Adjudicator	Location
1:00pm	Solo Instruments & Band	Don Ross	Landing Trail Intermediate School

**Friday, March 20, 2020**

Time	Session	Adjudicator	Location
6:00pm	Awards Ceremony	Buy a ticket to support the Festival	Nancy Appleby Theatre
7:00pm	Adjudicator's picks from Festival	Buy a ticket to support the Festival	Nancy Appleby Theatre

All sessions are free to attend, with the exception of the Final Awards Ceremony and Concert on March 20, 2020  
 Tickets for the Final Concert are \$10.00 each in advance and \$12.00 at the door.



**About the Athabasca and District  
Music Festival Association**

*A Community Organization Since 1973*

For more than 45 years, the Athabasca and District Music Festival Association has supported participation in the performing arts in the Athabasca area. The Association is an active member of the Alberta Music Festival Association. (For more information, please visit [albertamusicfestival.org](http://albertamusicfestival.org).)

In the spring of each year, the Town and county of Athabasca hosts a week of performances in speech, piano, voice, musical theatre, musical composition, instruments, and band. In addition to the display of talent, the greater community takes part through sponsorship and volunteering at the festival.

**Current Volunteer Board Members:**

President: Melissa Law

Secretary: Cathie Creaser

Treasurer: Ida Edwards

Directors: Cheryl Andrews, Sherri Both

Join the festival committee for a \$1.00 membership fee & participate in the performing arts in our community! Email your contact information to [admusicfa@gmail.com](mailto:admusicfa@gmail.com).

Stay up to date on the Athabasca and District Music Festival Association by visiting our website and liking our Facebook page!



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[www.athabascamusicfestival.ca](http://www.athabascamusicfestival.ca)

## **Performance Hall Protocol**

1. Absolute silence must be observed while performances are in progress. No entrants or spectators will be permitted to enter or leave the performance hall while an entrant is performing or while a class is in adjudication.
2. All entrants must be in the hall indicated not less than ten minutes before the class is scheduled to start.
3. Original copies of entrant's selection must be handed to the secretary prior to the start of the class. Photocopies must not be handed in due to copyright laws. Ensure that the selection is clearly marked with entrant's name and class number. The measures of all music should be numbered. Study markings should be erased.
4. Entrants are responsible for picking up their music, adjudication sheets, and certificates when the adjudication of the class is ended.
5. At no time may a teacher, performer, parent or member of the general public engage the adjudicator in conversation within the performance hall. A performer who initiates a conversation with the adjudicator during a session could be disqualified. If a point needs clarification, speak to the adjudicator's secretary.

## **General Rules**

1. No entrant may practice in the festival hall during festival week.
2. The order of performance is determined by the festival committee, and only the committee may alter this order.
3. The Adjudicator's decisions regarding performance are final.
4. Video cameras and recorders may be used discreetly, without extra equipment (eg. light or microphone) and without creating noise or distracting movements.
5. Accompanists are not supplied by the festival association.
6. Taped accompaniments, while not encouraged, are acceptable in some situations with permission from the festival committee.

**Performance times are approximate.**

**Please be advised that performances may be at least 10 minutes ahead of schedule.**

## **Grading System**

The Athabasca and District Music Festival is non-competitive. We encourage excellence in performance. Participants will be awarded standings as follows:

Gold	90 – 100
Silver	85 – 89
Bronze	80 – 84
Merit	79 and below

Percentage marks will not be awarded, but will be used for provincial recommendations for the most outstanding performances.

Marks are not announced during the sessions.

## **Awards Categories**

Local Trophy Age Groups:

Junior Junior	10 years and under
Junior	12 years and under
Intermediate	16 years and under
Senior	17 years and over

Provincial Recommendations Age Groups:

12 years and under  
16 years and under  
Senior

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**Margaret King, Pianist** (B. Mus. Piano Performance, ARCT Piano Pedagogy, Member of ARMTA) grew up in Swift Current, Saskatchewan where she began her musical studies with her mother, Marilyn King. She is currently on the piano faculty at Alberta College Conservatory of Music (Grant MacEwan University) in Edmonton where she teaches students of all ages and stages. Margaret enjoys working as a collaborative pianist with solo singers at Concordia University of Edmonton and with the choir, Chandra Tala. She also loves to write music. Her latest treble voice piece (written for Belle Canto), Reflection, will be premiered by Belle Canto at the World Choir Games in Belgium in July, 2020. She is delighted to be an adjudicator at the Athabasca Music Festival!



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# Piano

Monday, March 16, 2020

Nancy Appleby Theatre

Adjudicator: Margaret King

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**Monday, March 16, 2020**

**Nancy Appleby Theatre**

**Adjudicator: Margaret King**

A101 — BEGINNER PIANO - WUNDERKEYS PRESCHOOL - 4 & UNDER

9:00am

Brie Nadeau

Pouring on Pointer — Andrea Dow

A102 — BEGINNER PIANO - WUNDERKEYS PRESCHOOL - 5 & UNDER

Pazliann Bartlett

Two Scoops to Many — Andrea Dow

Adelynn Guay

Let's Build a Snowman — Andrea Dow

A113 — BEGINNER PIANO - WUNDERKEYS PRIMER - 6 & UNDER

Samantha Aschenmeier

'Til Morning Comes — Andrea Dow

A114 — BEGINNER PIANO - WUNDERKEYS PRIMER - 8 & UNDER

Rexson Turner

Scurry Up — Andrea Dow

Leo Nadeau

Round the Bases — Andrea Dow

A142 — BEGINNER PIANO - PRE-LEVEL 1 AS PER INTRODUCTORY METHOD BOOKS - 6 & UNDER

Liam Peters

Mama's Baking Apple Pie — Crystal Bowman

Raizalyn Turner

I Would Like to Go to Mars — Bowman

A143 — BEGINNER PIANO - PRE-LEVEL 1 AS PER INTRODUCTORY METHOD BOOKS - 8 &  
UNDER

Hayley Callaham

Copy Cat — Faber

Moira Siemens

Knock! Knock! - Faber

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# Piano

Monday, March 16, 2020

Nancy Appleby Theatre

Adjudicator: Margaret King

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**Monday, March 16, 2020**

**Nancy Appleby Theatre**

**Adjudicator: Margaret King**

10:30am

A144 — BEGINNER PIANO - PRE-LEVEL 1 AS PER INTRODUCTORY METHOD BOOKS - 10 & UNDER

Hudson Bartlett

Bingo — Alfred

Skylar Jardine

Come See the Parade — Faber

Syeisha Laboucan

Russian Dance — Faber

A144 — BEGINNER PIANO - PRE-LEVEL 1 AS PER INTRODUCTORY METHOD BOOKS - 10 & UNDER

Kassy Cockerill

Mister Bluebird — Faber

A152 — BEGINNER PIANO - LEVEL 1 AS PER INTRODUCTORY METHOD BOOKS - 6 & UNDER

Anja Allen

I've Got Music — Gershwin

A153 — BEGINNER PIANO - LEVEL 1 AS PER INTRODUCTORY METHOD BOOKS - 8 & UNDER

Rosemarie Bartlett

Anyone for Tic Tac Toe? — Alfred

Ashler Cameron

Rusty Old Bike — Faber

A153 — BEGINNER PIANO - LEVEL 1 AS PER INTRODUCTORY METHOD BOOKS - 8 & UNDER

Jenessa Both

Greatest Show on Earth — Alfred

**End of session**

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# Piano

Monday, March 16, 2020

Nancy Appleby Theatre

Adjudicator: Margaret King

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**Monday, March 16, 2020**

**Nancy Appleby Theatre**

**Adjudicator: Margaret King**

1:00pm

A154 — BEGINNER PIANO - LEVEL 1 AS PER INTRODUCTORY METHOD BOOKS - 10 & UNDER

Karly Cheshire

The Windmill — Alfred

Josie Siemens

Dinosaur Stomp — Faber

Abbey Fitzmaurice

Kites in the Sky — Faber

Tehya Adams

Russian Sailor Dance — Traditional

Karly Cheshire

Money Can't Buy Everything — Alfred

Miranda Haas

Ferris Wheel — Faber

A155 — BEGINNER PIANO - LEVEL 1 AS PER INTRODUCTORY METHOD BOOKS - 12 & UNDER

Alyssa Zaft

When the Saints Go Marching In — Faber

A163 — BEGINNER PIANO - LEVEL 2 AS PER INTRODUCTORY METHOD BOOKS - 8 & UNDER

Anders Lundell

I am the King — Faber

Jenessa Both

Workout in Space — Bastien

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# Piano

Monday, March 16, 2020

Nancy Appleby Theatre

Adjudicator: Margaret King

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**Monday, March 16, 2020**

**Nancy Appleby Theatre**

**Adjudicator: Margaret King**

2:00pm

A164 — BEGINNER PIANO - LEVEL 2 AS PER INTRODUCTORY METHOD BOOKS - 10 & UNDER

Sophie Cameron

Sky Shades — Noona

Emmalynne Solomon

Whirling Leaves — Faber

Farrah Kamelchuk

Ancient Nations — Alfred

Mythius Creaser

Turkish March – Faber

Lainey Gray

Fiesta Del Sol – Noona

A165 — BEGINNER PIANO - LEVEL 2 AS PER INTRODUCTORY METHOD BOOKS - 12 & UNDER

Josiah Both

Detective Agency — Faber

Ryleigh Turner

A Minuet for Mr. Bach's Children — Bach Arr. Faber

A175 — BEGINNER PIANO - LEVEL 3 AS PER INTRODUCTORY METHOD BOOKS - 12 & UNDER

Hadassah Bartlett

Snowflake Rag — Faber

77600 — PIANO SOLO - CANADIAN COMPOSERS - PRE GRADE 1 STANDARD

Anders Lundell

Baby Kangaroo — Anne Crosby-Gaudet

A180 — PIANO - PREPARATORY LEVEL A AS LISTED BY RCM - 6 & UNDER

Ada Lundell

Mouse in the Clock — Faber

A181 — PIANO - PREPARATORY LEVEL A AS LISTED BY RCM - 8 & UNDER

Ashler Cameron

Three Wise Monkeys — Martha Mier

A182 — PIANO - PREPARATORY LEVEL A AS LISTED BY RCM - 10 & UNDER

Quinn Day

Snake Charmer — Faber

Sophie Cameron

In a Chinese Garden — Debra Wonless

Samia Bury

Determination — Daniel Gotlieb Turk

A190 — PIANO - PREPARATORY LEVEL B AS LISTED BY RCM - 6 & UNDER

Anja Allen

Sweet Kitty — Anne Crosby-Gaudet

A190 — PIANO - PREPARATORY LEVEL B AS LISTED BY RCM - 6 & UNDER

Ada Lundell

Katie Cricket — Martha Mier



A192 — PIANO - PREPARATORY LEVEL B AS LISTED BY RCM - 10 & UNDER

Samia Bury

Starfish at Night — Anne Crosby

Isaac Allen

Spanish Cabellero – Faber

**End of session**

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# Piano

Monday, March 16, 2020

Nancy Appleby Theatre

Adjudicator: Margaret King

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**Monday, March 16, 2020**

**Nancy Appleby Theatre**

**Adjudicator: Margaret King**

75200 — PIANO SOLO - PRE GRADE 1 STANDARD

6:00pm

Dezarae Stinson

Mary Ann — Willard A. Palmer

Katrina Schmidt

Money Can't Buy Everything — Willard A. Palmer

Kaitlynn Bulas

Harp Song — Willard A. Palmer

75770 — PIANO SOLO - BAROQUE - GRADE 7 STANDARD

Luodi Fang

Allergro in B Flat Major — J.A.C. de Seixas

Kai Day

Sonata in C Major op. 1 no. 2 — G.P. Platti

76670 — PIANO SOLO - CLASSICAL - GRADE 7 STANDARD

Rose Fitzmaurice

Sonatina in F Major - First Movement — W.A. Mozart

Kai Day

Viennese Sonatina in A Major 1st MVMT — W.A. Mozart

Luodi Fang

Sonatina op. 36 no. 6 2nd MVMT — Clementi

77270 — PIANO SOLO - CHOPIN - GRADE 7 STANDARD

Rose Fitzmaurice

Prelude in E Minor op. 28 no. 4 — Frederic Chopin

77070 — PIANO SOLO - LATE ROMANTIC - GRADE 7 STANDARD

Luodi Fang

Rondo Toccata — Kabelevsky

78070 — PIANO SOLO - 20TH CENTURY COMPOSERS 1900-1970 - GRADE 7 STANDARD

Kai Day

Moonlight Mood — William Gillock

79370 — PIANO SOLO - MOVIE/TV/POP - GRADE 7 STANDARD

Rose Fitzmaurice

Make You Feel My Love — Bob Dylan

**End of session**

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# Piano

Tuesday, March 17, 2020

Nancy Appleby Theatre

Adjudicator: Margaret King

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**Tuesday, March 17, 2020**

**Nancy Appleby Theatre**

**Adjudicator: Margaret King**

77610 — PIANO SOLO - CANADIAN COMPOSERS - GRADE 1 STANDARD

9:00am

Quinn Day

Pirate Tales — Anne Crosby-Gaudet

79300 — PIANO SOLO - MOVIE/TV/POP - PRE-GRADE 1 STANDARD

Emmalynne Solomon

Hedwig's Theme — John Williams

79310 — PIANO SOLO - MOVIE/TV/POP - GRADE 1 STANDARD

Lainey Gray

A Whole New World — Alan Menken

A204 — PIANO - SACRED SOLO - 12 & UNDER

Josiah Both

At Calvary — Daniel B. Towner

A204 — PIANO - SACRED SOLO - 12 & UNDER

Danielle Siemens

Amazing Grace — Traditional

A165 — BEGINNER PIANO - LEVEL 2 AS PER INTRODUCTORY METHOD BOOKS - 12 & UNDER

David Traynor

James Bond Theme — Monty Norman & Arr. by Faber

77630 — PIANO SOLO - CANADIAN COMPOSERS - GRADE 3 STANDARD

Josiah Both

Funny Puppy — Anne Crosby-Gaudet

20010 – MUSIC COMPOSITION – 10 & UNDER

Lainey Gray

Colours of the Rainbow – Lainey Gray

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# Piano

Tuesday, March 17, 2020

Nancy Appleby Theatre

Adjudicator: Margaret King

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**Tuesday, March 17, 2020**

**Nancy Appleby Theatre**

**Adjudicator: Margaret King**

75720 — PIANO SOLO - BAROQUE - GRADE 2 STANDARD

10:30am

Coleton Hantel

Allegretto in C Major — Neefe

77620 — PIANO SOLO - CANADIAN COMPOSERS - GRADE 2 STANDARD

Mythius Creaser

Crocodlie Teeth — Nancy Telfer

77620 — PIANO SOLO - CANADIAN COMPOSERS - GRADE 2 STANDARD

Emily Geng

Sophisticated Sophie — Remi Bouchard

78020 — PIANO SOLO - 20TH CENTURY COMPOSERS 1900-1970 - GRADE 2 STANDARD

Isaac Allen

Spooks Galore — Howard Kosschau

78220 — 20TH/21ST CENTURY COMPOSERS - 1971-PRESENT - GRADE 2 STANDARD

Emily Geng

March of the Goblins — Boris Berlin

78220 — 20TH/21ST CENTURY COMPOSERS - 1971-PRESENT - GRADE 2 STANDARD

Coleton Hantel

I Spy — Melody Bober

**End of session**

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# Piano

Tuesday, March 17, 2020

Nancy Appleby Theatre

Adjudicator: Margaret King

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**Tuesday, March 17, 2020**

**Nancy Appleby Theatre**

**Adjudicator: Margaret King**

75230 — PIANO SOLO - GRADE 3 STANDARD

1:00pm

Angelina Semrok

Witches and Wizards — Christine Donkin

75730 — PIANO SOLO - BAROQUE - GRADE 3 STANDARD

Angelina Semrok

Minuet in G — Christian Petzold

76630 — PIANO SOLO - CLASSICAL - GRADE 3 STANDARD

Angelina Semrok

Sonatina in G Major — Thomas Attwood

78440 — PIANO SOLO - JAZZ/BLUES/RAGTIME - GRADE 4 STANDARD

David Semrok

Positively Swinging — Christopher Norton

75240 — PIANO SOLO - GRADE 4 STANDARD

David Semrok

Etude in E Major — Carl Czerny

78240 — 20TH/21ST CENTURY COMPOSERS - 1971-PRESENT - GRADE 4 STANDARD

David Semrok

Foggy Day Blues — Mike Springer

79480 — PIANO SOLO - NATIONAL ANTHEM - 'O CANADA'

Angelina Semrok

O Canada — Calixa Lavallee Arr. D.F. Cook

79500 — PIANO DUET - PRE-GRADE 1 STANDARD

Anja Allen & Ada Lundell

The Fairy Tale Waltz — Jane Smith Bastien

79510 — PIANO DUET - CLASSICAL - GRADE 1 STANDARD

Mythius Creaser & Quinn Day

Hiccup Waltz — Dennis Alexander

79710 — PIANO DUET - MOVIE/TV/POP or JAZZ/BLUES/RAGTIME - GRADE 1 STANDARD

Abby Fitzmaurice & Miranda Haas

Bluesy Kids — Andrea Dow

79770 — PIANO DUET - MOVIE/TV/POP or JAZZ/BLUES/RAGTIME - GRADE 7 STANDARD

Luodi Fang & Kai Day

I Love a Piano — Irving Berlin Arr. Kevin Olson

A237 — COMMUNITY MUSIC - DUET - ADULT

Terryl Turner & Helena Peters

Glorify Thy Name — Donna Adkins

**End of session**



Kimerica (Kim) Parr, the voice and speech adjudicator, completed her Bachelor Degree in Music in voice and then a Bachelor Degree in Education in drama and music at the University of Windsor. Parr was the Artistic Director of Rose City Rising Stars Theatre Guild Inc. for 14 years. She has also worked as stage director, assistant stage director, stage manager, orchestra conductor and choreographer on many productions for companies such as Michigan Opera Theatre, Comic Opera Guild, Windsor Light Opera, Bloomfield Players, Theatre Intrigue and many high schools and colleges.

She has directed over 50 different productions and is a member of the National Association of Teachers of Singing, Alberta Registered Music Teacher's Association, Music Teacher's National Association and The Alberta Teacher's Association.

Parr is also endorsed by the Royal Conservatory of Music. She currently maintains an active studio at Keyano College, in Fort McMurray, Alberta.

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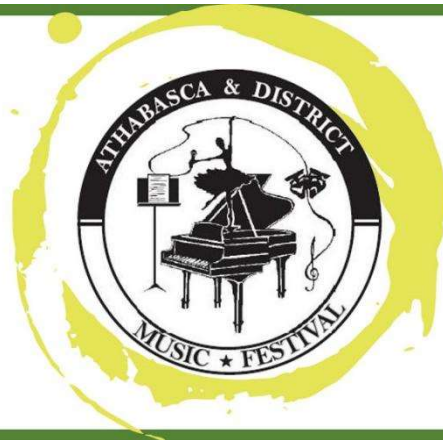
Koch Ford Athabasca

Senior Musical Theatre

Bear in Mind Vintage

Musical Theatre Ensemble

Doug & Heather Kariel



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# Musical Theatre

Tuesday, March 17, 2020

Nancy Appleby Theatre

Adjudicator: Kimerica Parr

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## Musical Theatre Tuesday, March 17, 2020

### Nancy Appleby Theatre

### Adjudicator: Kimerica Parr

97080 — MUSICAL THEATRE SOLO - UP-TEMPO - 6 & UNDER

6:00pm

Pazliann Bartlett

Rubber Duckie — Jeff Moss

97090 — MUSICAL THEATRE SOLO - UP-TEMPO - 8 & UNDER

Jenessa Both

I've Got No Strings — Ned Washington & Leigh Harline

Lily Bos

Do You Want to Build a Snowman? – Kristen Anderson-Lopez & Robert Lopez

97125 — MUSICAL THEATRE SOLO - UP-TEMPO - 15 & UNDER

Carla Kucher

Speechless — Alan Menken, Benj Pasek & Justin Paul

97320 — MUSICAL THEATRE TRIO

Josiah Both, Jenessa Both & Emily Anderson

It's a Hard Knock Life — Martin Charnin & Charles Strause

A222 — FAMILY MUSIC - SMALL GROUP – MUSICAL THEATRE

Anderson Family

So Long, Farewell — Richard Rodgers & Oscar Hammerstein

**End of session**

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Town of Athabasca

Mike Gismondi



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# School Music

Wednesday, March 18, 2020

Whispering Hills Primary School

Adjudicator: Kimerica Parr

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**School Music Wednesday, March 18, 2020**

**Whispering Hills Primary School**

**Adjudicator: Kimerica Parr**

92200 — SCHOOL CHORUS - CONCERT - GRADES 1-3

9:00am

WHPS Grade 3 Choir

Y'a une Pie — Henriette Major

92730 — SCHOOL ACTION SONG - GRADE 3

WHPS Grade 3 Choir

Fight Song — Rachel Platlen

**Session to be continued at Nancy Appleby Theatre**

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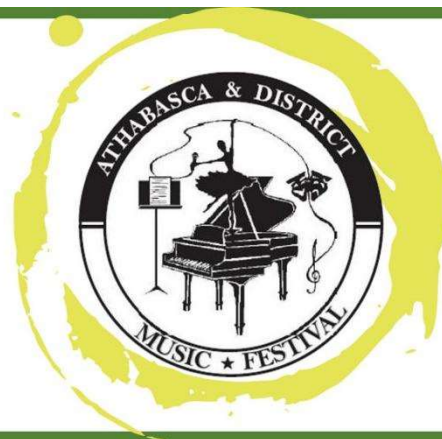
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Please visit the Alberta Music Festival Association website at:  
<http://www.albertamusicfestival.org> to review the syllabus for our speech categories.

There are so many amazing opportunities to showcase participants' public speaking and drama talent – we would love to see more interest in this category!



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# Speech

Wednesday, March 18, 2020

Nancy Appleby Theatre

Adjudicator: Kimerica Parr

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## Speech Wednesday, March 18, 2020

### Nancy Appleby Theatre

### Adjudicator: Kimerica Parr

82500 — NARRATIVE/DRAMATIC POETRY SOLO - 5 & UNDER

Bronson Keyes

The Snail and the Mouse — Laura E. Richards

82520 — NARRATIVE/DRAMATIC POETRY SOLO - 7 & UNDER

Lewis Keyes

The Little Boy and the Old Man — Shel Silverstein

83110 — ALBERTA POETRY SOLO - 10 & UNDER

Marshall Korth

Hunter's Dream — Henry Stelfox

83120 — ALBERTA POETRY SOLO - 12 & UNDER

Sage Korth

Springtime — Henry Stelfox

83710 — PROSE SOLO - 8 & UNDER

Rosemarie Bartlett

Red is Best — Kathy Stinson

83720 — PROSE SOLO - 10 & UNDER

Husdon Bartlett

Alexander and the Terrible, Horrible, No Good, Very Bad Day — Judith Viorst

**End of session**

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Anglican Parish of Athabasca





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# Vocal

Wednesday, March 18, 2020

Nancy Appleby Theatre

Adjudicator: Kimerica Parr

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## **Vocal Solos & School Choir Wednesday, March 18, 2020**

### **Nancy Appleby Theatre**

### **Adjudicator: Kimerica Parr**

97780 — MOVIE/TV/POP SOLO - BALLAD - 10 & UNDER

1:00pm

Hailey Stein

Lovely — Billi O'Connell, Finnea O'Connell, Khalid Robinson

97910 — MOVIE/TV/POP SOLO - UP-TEMPO - 11 & UNDER

Sydney Miller

Try Everything — Sia Furler, Tor Hermansen, Mikkel Eriksen

97800 — MOVIE/TV/POP SOLO - BALLAD - 12 & UNDER

Nature Ladoucer

Can't Help Falling in Love — Hugo Peretti, Luigi Creatore, George D. Weiss

97780 — MOVIE/TV/POP SOLO - BALLAD - 10 & UNDER

Daylynn Lewis

One Call Away — Franks, Carter, McDonald, Isaac, Pinth, Prime

97780 — MOVIE/TV/POP SOLO - BALLAD - 10 & UNDER

Lainey Gray

Homecoming Queen — Kelsea Ballerini, Jimmy Rolbins, Nicole Galyon

97800 — MOVIE/TV/POP SOLO - BALLAD - 12 & UNDER

Liana Chambers

Ocean Were My Feet May Fall — Hills Song United

98030 — MOVIE/TV/POP DUET - 12 & UNDER

Myah & Brooke Schweer

A Perfect Chord — Elina Odnoralov & Malia Flack

98030 — MOVIE/TV/POP DUET - 12 & UNDER

Sage Korth & Maddy Strong

Jar of Hearts — Christina Perri, Drew Lawrence, Barrett Yeretsian

A253 — Community Music

2:30pm

LTIS School Choir

Stand By You — Platten, Antonoff, Williams, Morris, Levine

3:00pm

94250 — VOCAL SOLO - ITALIAN ART SONG - 16 & UNDER

Carla Kucher

Caro Mio Ben — Giordani

93640 — VOCAL SOLO - GIRLS - OWN CHOICE - 9 & UNDER

Emily Anderson

I Need a Home for My Dinosaur — Donna Rhodenizer

93500 — VOCAL SOLO - GIRLS - PRESCRIBED SELECTION - 15 & UNDER

Carla Kucher

I Love All Graceful Things — Eric H. Thiman

93700 — VOCAL SOLO - GIRLS - OWN CHOICE - 15 & UNDER

Carla Kucher

Evensong — Constance Morgan & Liza Lehmann

96070 — VOCAL SOLO - SACRED - CLASSICAL - 12 & UNDER

Hadassah Bartlett

O Give Us Homes — Barbara Hart & Jean Siebelius

**End of session**

Clarinetist Don Ross plays some 150 shows a year, split between classical, jazz, world and experimental music. He plays regularly with such groups as Saint Crispin's Chamber Ensemble, the Gadjo Collective gypsy band, New Music Edmonton, the Alberta Symphony, Crescendo Orchestra, Opera Nuova, The Billie Zizi Swing Band, Mile Zero Dance and many others. He teaches clarinet at the University of Alberta, MacEwan, King's and MusiCamp Alberta. His work as a composer and project leader have won multiple grants from the Canada Council, the Alberta Foundation for the Arts and the Edmonton Arts Council . He studied at the Universities of Alberta and Toronto and at Northwestern in Chicago.

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# Band

Thursday, March 19, 2020

Landing Trail Intermediate School

Adjudicator: Don Ross

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## **Band/Instrumental Solos & Ensembles Thursday, March 19, 2020**

### **Landing Trail Intermediate School**

#### **Adjudicator: Don Ross**

1:00pm

65420 — SCHOOL JUNIOR HIGH HANDBELL RINGING CHORUS – BEGINNERS

LTIS Handbell Choir

A Simple Celebration — Brian Johnson

11000 — CONCERT BAND - GRADE I - JUNIOR HIGH SCHOOL

EPC Junior High Band

Creepy Crawlies — Michael Story

11000 — CONCERT BAND - GRADE I - JUNIOR HIGH SCHOOL

EPC Junior High Band

Eye of the Tiger — Sullivan, Peterik Arr. Gerald Sebesky

11000 — CONCERT BAND - GRADE I - JUNIOR HIGH SCHOOL

EPC Junior High Band

Waltz No. 2 — Dimitri Shostakovich Arr. James Rae

38110 — CLASSICAL GUITAR SOLO - CONTEMPORARY/MODERN COMPOSERS - 10 & UNDER

Marshall Korth

Even Though I Am Leaving — Luke Combs

49510 — SCHOOL WOODWIND SOLO (CLARINET) - OWN CHOICE - NOT MORE THAN ONE YR OF STUDY

Emily Jalbert

Perfect — Ed Sheeran Arr. Deneff

49510 — SCHOOL WOODWIND SOLO (TENOR SAX) - OWN CHOICE - NOT MORE THAN ONE YR OF STUDY

Chaz Faulkner

Everything is Awesome — Shawn Patterson Arr. Gallford & Neubury

49510 — SCHOOL WOODWIND SOLO (ALTO SAX) - OWN CHOICE - NOT MORE THAN ONE YR OF STUDY

Matthew Schofield

Hedwig's Theme — John Williams

49530 — SCHOOL WOODWIND SOLO (CLARINET) - OWN CHOICE - NOT MORE THAN THREE YRS. OF STUDY

Lilli-Anne White

Perfect — Ed Sheeran Arr. Deneff

59510 — SCHOOL BRASS SOLO (TRUMPET) - OWN CHOICE - NOT MORE THAN ONE YEAR OF STUDY

Peyton Gill

Simple Gifts — Shaker Song Arr. Bill Boyd

**End of session**

## Athabasca & District Music Festival Association



Thank you for your participation! We appreciate everyone's interest and are excited to have the ability to provide entrants with the opportunity to showcase their talent.

Congratulations to all Students, Teachers, Parents and Families!

Our Committee needs new members to join the board and help run the festival. Please apply to join us by emailing [admusicfa@gmail.com](mailto:admusicfa@gmail.com) for more information.



Follow us on Facebook to stay informed about next year!

We look forward to seeing you next year!

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